

Jury Evaluation Guidelines

An OAC juror is:

A jury member is knowledgeable, fair-minded, well versed in a wide range of artistic mediums, and recognizes that the responsibility of a juror includes:

- A broad and well rounded knowledge of art
- An ability to assess art beyond one's own taste
- Integrity
- A non-cynical, open-minded approach to art in general and, in particular, to art, show art and its artist
- Understanding that you are representing the OAC and the show

This is an anonymous panel and the OAC will not reveal identities.

Evaluation Process:

The Otherworldly Arts Collective will let the jurors know beforehand whether the jury is to evaluate based on a portfolio review or on the intended finished piece. In either of these situations, the evaluation will be based on the below criteria.

Technical Skill

The artist's handling of the media exhibits control, skill, and experience. The design or composition of the work shows an intent of artistic expression.

Concept and Theme, if judging on intended piece

The artist works with ideas and effectively reflects an idea, a point of view, or a specific concept to the theme of the show.

Vision of Theme, if judging on portfolio

The artist has a clear vision and can articulate the intended work that follows the concept and theme of the show.

Individual Juror Evaluation:

Each juror will individually use a scale of 1 to 5 to evaluate the work.

- 1 = No
- 2 = Fair
- 3 = Good
- 4 = Very strong candidate
- 5 = Definite yes

Group Jury Decision:

After each juror has completed their individual evaluation, the group will convene to tabulate total scores and deliberate the final decisions. OAC leaves this method up to the jury but the final deadline must be kept.